

# Нам на свете всех милее Слово...

сл. и муз. В. С.

**Allegro** ♩ = 126

Measures 1-4 of the piano accompaniment. The music is in 3/4 time with a key signature of one flat (B-flat). The right hand plays chords, and the left hand plays a rhythmic pattern of eighth notes. Measure 4 ends with a repeat sign.

Measures 5-8 of the piano accompaniment. The right hand continues with chords, and the left hand plays eighth notes. Measure 8 ends with a repeat sign.

Measures 9-12 of the piano accompaniment. The right hand continues with chords, and the left hand plays eighth notes. Measure 12 ends with a repeat sign.

Measures 13-16 of the piano accompaniment. The key signature changes to two sharps (F# and C#) in measure 13. The right hand continues with chords, and the left hand plays eighth notes. Measure 16 ends with a repeat sign.

Measures 17-20 of the piano accompaniment. The right hand continues with chords, and the left hand plays eighth notes. Measure 20 ends with a repeat sign.

23

**Allegro** ♩ = 126

Нам на све-те всех ми - ле - е Сло - во, Сло - во Бо - жье,  
Нет на све-те для всех нас до - ро - же Сы - на Бо - жья,

28

Сло - во о Хри-сте.  
Кто бы нас так лю - бил.

И все-го о-но до - ро - же, для ду -  
Ра-ди нас ос-та-вил не - бо, Что - бы

34

**Allegro** ♩ = 126

ши до - ро - же И го - во - рит о-бо мне. Бог со-шёл на э-ту  
дух зло - бы ду - ши не по-гу - бил.

**Allegro** ♩ = 126

40

зем - лю, Чтоб спас-ти лю-дей мя - теж - ных. Их спас-ти от тьмы кро  
Спас - ти кро -

44

меш - ной И от зла ду-ши их греш - ной. Сла - ва!  
меш - ной от зла, Сла - ва! Сла - ва!

49

Сла - ва! Сла - ва! Сла - вьте на - ро - ды все И - мя Твор -

54

ца! Сла - ва! Сла - ва! Сла - ва! Сла - ва!

59

Сла-вте на - ро - ды И - мя Хри - ста! Сла - вте!

64

Сла - вте! Веч - ной хва - ло - ю Хри - ста!

68

1.

Сла - вьте! Сла - вьте! Веч - ной хва -

1.

72

ло - ю Хри - ста!

Choir

# Нам на свете всех милее Слово...

сл. и муз. В. С.

**Allegro** ♩ = 126 **22**

Нам на све - те всех ми - ле - е  
Нет на све - те для всех нас до -

25

Сло - во, Сло - во Бо - жье, Сло - во о Хри - сте.  
ро - же Сы - на Бо - жья, Кто бы нас так лю - бил.

31

И все го о-но до - ро - же, для ду - ши до - ро - же И го-во - рит о-бо мне.  
Ра ди нас ос та вил не - бо, Что - бы дух зло - бы ду - ши не по-гу - бил.

39 **Allegro** ♩ = 126

Бог со-шёл на э - ту зем - лю, Чтобспас-ти лю-дей мя - теж - ных.

43

Их спас - ти от тьмы кро - меш - ной И от зла ду - ши их  
Спас - ти кро - меш - ной от зла,

46

греш - ной. Сла - ва! Сла - ва!  
Сла - ва! Сла - ва! Сла - ва! Сла - ва!

51 Сла - вьте на - ро - ды все И - мя Твор - ца!



55

Сла - - - - ва! Сла - - - - ва!

Сла - ва! Сла - ва! Сла - - - - ва!

59 Сла - вьте на - ро - ды И - мя Хри - ста!



63

Сла - вьте! Сла - вьте! Веч - ной хва - ло - ю Хри - ста!

68

1.

Сла вьте! Сла вьте! Веч-ной хва - ло - ю Хри - ста!

Piano

# Нам на свете всех милее Слово...

сл. и муз. В. С.

**Allegro** ♩ = 126

Measures 1-6 of the piano piece. The music is in 3/4 time, key of B-flat major. The right hand features a melody of eighth notes, while the left hand provides a rhythmic accompaniment of eighth notes. The piece begins with a treble clef, a key signature of one flat, and a 3/4 time signature.

Measures 7-12 of the piano piece. The melody continues in the right hand, and the left hand accompaniment remains consistent. The notation includes various chordal textures and melodic lines.

Measures 13-15 of the piano piece. The right hand melody becomes more active, featuring sixteenth notes. The left hand accompaniment continues with eighth notes.

Measures 16-19 of the piano piece. The right hand features a more complex melodic line with sixteenth notes and rests. The left hand accompaniment continues with eighth notes.

**Allegro** ♩ = 126

Measures 20-24 of the piano piece. The right hand melody continues with eighth notes, and the left hand accompaniment remains consistent. The piece concludes with a final chord in the right hand.



2

Piano

27

Musical score for measures 27-32. The piece is in B-flat major (two flats) and 4/4 time. The tempo is marked 'Piano'. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a simple harmonic accompaniment with half notes.

33

Musical score for measures 33-38. The right hand continues the melodic development with various intervals and rests. The left hand maintains the steady accompaniment of half notes.

39

**Allegro** ♩ = 126

Musical score for measures 39-44. The tempo changes to 'Allegro' with a metronome marking of 126 beats per minute. The right hand plays a more active melody with eighth notes, and the left hand accompaniment becomes more complex, featuring chords and sixteenth notes.

45

Musical score for measures 45-50. The right hand features a series of sixteenth-note patterns. The left hand accompaniment includes chords and moving lines, with some measures containing triplets.

51

Musical score for measures 51-56. The right hand continues with intricate sixteenth-note passages. The left hand accompaniment is highly rhythmic, featuring many triplets and sixteenth-note figures.

56

Measures 56-61: The right hand features a series of chords and eighth-note patterns, while the left hand plays a steady eighth-note accompaniment. Measure 61 includes a key signature change to one sharp (F#).

62

Measures 62-65: The right hand continues with eighth-note patterns, and the left hand provides a simple harmonic accompaniment. Measure 65 ends with a key signature change to two sharps (F# and C#).

66

Measures 66-69: Measures 66-68 contain a first ending bracket labeled '1.'. Measure 69 begins a new section with a different right-hand melody. The left hand continues with a simple accompaniment.

70

Measures 70-71: The right hand plays a continuous eighth-note pattern. The left hand has a simple accompaniment. Measure 71 ends with a key signature change to one sharp (F#).

72

Measures 72-75: Measures 72-74 contain a first ending bracket. Measure 75 is the final measure of the piece, marked with a double bar line. The left hand has a simple accompaniment throughout.